

Thema mit Variationen.

Einleitung.

Violino I.

Aug. Wilhelmj.

Andante.

pp

cresc. - - - ff

cresc. - - - f

p mf

p pp

cresc. - - - f

cresc. - - - ff ff

p

mf f pp

cresc. - - - fp

rit. pp

Thema.

Andantino.

p dolce espressivo

pp

p

fp

rit. cresc. f

Violino I.

a tempo

p *pp*

Un poco più moto.

pp *cresc.* *ff largamente* *pp* *cresc.* *ff largamente*

Var. 1.

Poco più animato.

fz p *fz p* *fz p* *dim.* *ff* *fz p* *fz p* *fz p* *tr* *p* *f* *p* *f* *f* *p* *f* *p* *f* *p*

Tranquillo.

cresc. *f* *pp*

Violino I.

The musical score for Violino I consists of 11 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various dynamics and performance instructions:

- Staff 1: *p* *cresc.*
- Staff 2: *f* *p* *largamente* *ff*
- Staff 3: **Var. 2. Moderato.** *p* *cresc.*
- Staff 4: *f* *p* *p cresc.*
- Staff 5: *f* *p* *p cresc.* *f*
- Staff 6: *p* *cresc.* *f* *p*
- Staff 7: *espressivo* *p*
- Staff 8: *mf* *p* *p* *p*
- Staff 9: *cresc.* *f* *p*
- Staff 10: *p* *mf* *rit.* *p*
- Staff 11: *f*

Var. 3.
Allegretto.

Violino I.

The musical score is written for Violino I and consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The piece is marked 'Var. 3. Allegretto.' The dynamics range from piano (*p*) to fortissimo (*ff*), with many passages marked *cresc.* (crescendo) and *sempre forte*. The score includes various musical ornaments such as trills and triplets. The notation is in a single system, with each staff containing a line of music. The piece concludes with a final cadence on the twelfth staff.

Var. 4.

Violino I.

L'istesso tempo.

The musical score for Violino I, Var. 4, is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'L'istesso tempo'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *rit.* (ritardando). There are also articulation marks like slurs and accents, and technical markings such as fingerings (1, 2) and trills (*tr*). The piece concludes with a trill and a final chord.

Var. 5.
Moderato.

Violino I.

pp *cresc.* *f*

pp

f *dim.* *p*

p

cresc. *f* *tr#* *p*

cresc. *f* *tr#*

sempre f *p*

cresc. *ff* *rit.*

Tempo I.

pp *cresc.*

ff *p* *mf* *f*

p *dim.* *ppp*